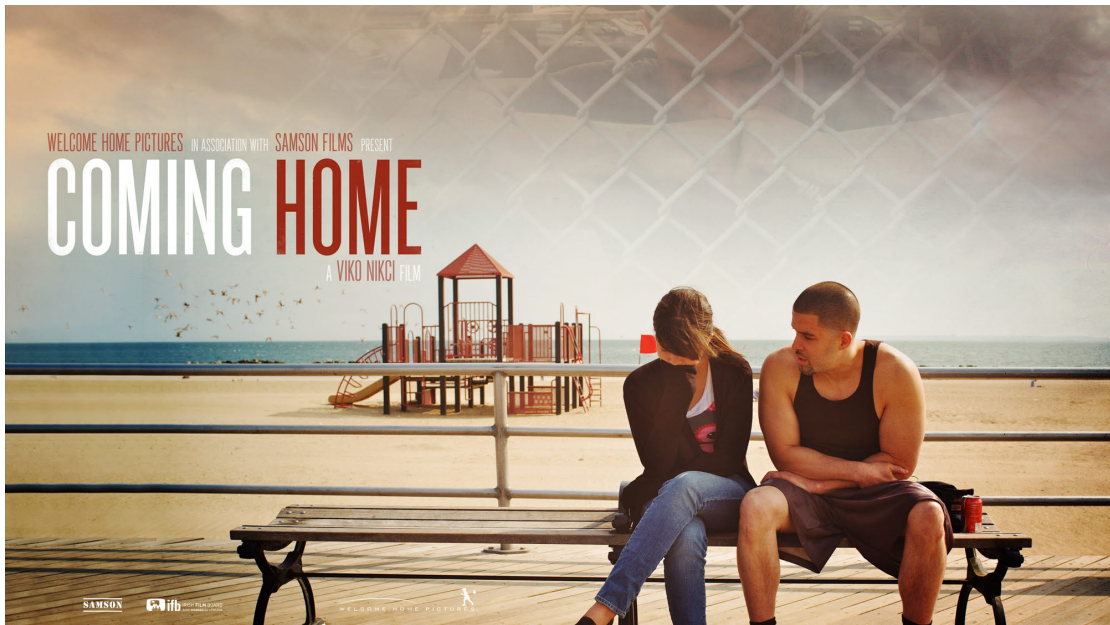


Welcome Home Pictures and Samson Films Present

COMING HOME



Directed by Viko Nikci

SAMSON

WELCOME HOME PICTURES



Contact:

Viko Nikci - viko@mac.com - +353 87 291 0842 or 646 667 6464



Director: Viko Nikci

Producers: Viko Nikci, David Collins

Co-Producers: Martina Niland, Filippo Carta

Photography: Robert Flood

Editors: Viko Nikci, Grace Morgan

Music: Rori Coleman & Dawn Kenny

Main Cast: Angel Cordero

Location: Shot on location in New York.

Running Time: 86 mins

Production Companies: Welcome Home Pictures, Samson Films

Financiers: Bord Scannán na hÉireann/Irish Film Board

Country: Ireland / USA

Language: English

LOGLINE

A wrongly convicted father comes home after thirteen years in prison to discover that his real battle is building a relationship with his daughter.



SHORT SYNOPSIS – 100 words

Angel Cordero was charged with attempted murder following a stabbing in The Bronx. Despite the evidence, Angel served thirteen years in prison. Years later, Dario Rodriguez confessed to the crime.

Still not exonerated, we follow Angel as he is released into a new age of social communication, eventually confronting the man who took away his freedom.

Angel realizes that facing Dario is not his greatest challenge. He discovers that the most important thing taken away from him was the relationship with his daughter. At its heart, this is a story about a father's journey to reconnect with his estranged daughter.



LONG SYNOPSIS

On May 16, 1999, Angel Cordero, then 25, was arrested and charged with attempted murder following a stabbing in The Bronx, New York. Seven years later, Dario Rodriguez admitted that he was the one who committed the crime. Dario's confession supported what most of the case evidence pointed to - that Angel was innocent.

Despite the evidence, Angel was convicted and served 13 years in New York maximum-security prisons. When Dario eventually confessed to the truth, his evidence was deemed unreliable and Angel's conviction still stood.

But this injustice (the subject of several news reports) is not the only story. This documentary follows Angel as he regains his freedom while discovering what was really taken away from him - his relationship with his daughter.

We follow Angel from days before his release - to his first steps as a free man - to rediscovering technology and our new age of social communication - to reuniting with family and supporters - to eventually confronting the man who confessed to his crime in a one on one meeting. But he soon realizes that facing Dario is not the hardest part of regaining his freedom.

His biggest challenge is rebuilding the once idyllic bond with his daughter. But Sarah is reluctant. She is confused about her present and past clashing. When Sarah returns to her home in Florida days before her 17th birthday, a determined Angel decides he's going to deliver her present in person. Breaking parole, Angel goes on a dangerous trip to prove his love for his daughter - and hopefully to start building a bridge between them.





DIRECTOR'S NOTES

Coming Home is a film about a man who returns home after spending 13 years in prison for someone else's crime. It's about the hope that kept him sane and the forgiveness that keeps him human.

This is not about the crime or the system. It's not about the issue of wrongful convictions or the oppression of American prisons – although these things make up the underlying gravity of the project. This is about Angel Cordero, the person, and the exploration of what awaits him when he comes home.

Although there is a serious issue at its heart, this is not an issues piece. What we are interested in is watching the personal story unfold. The subjects – their goals and flaws. The relationships – the ones gained and lost. The human breaths within the global theme of a man locked away for something that he did not do. We are interested in what gets taken away from a person when they are imprisoned.

This isn't investigative journalism or a quest to clear his name. This is a portrayal of a compelling character. The goals are simple, human. To thank his mother for her support. To forgive the man who put him there. To win his daughter back.

Ultimately, I didn't want to make a film about a man clearing his name. I want the film itself to instigate clearing his name. The greatest goal for Coming Home would be to serve as a catalyst for exonerating Angel Cordero. This film may or may not reopen the case but what it will do is portray the man behind the case. Angel is not just a number.

Coming Home is about a man living with hope. Hope that one day, he won't be considered a criminal. Hope that he can carve a life for himself after 13 years of prison. Hope that his daughter will once again call him dad.



Viko Nikci – Director / Producer / Editor

Viko has been on film sets since his teenaged years. This experience led to the short film *Take it Back* – which led to over a hundred festival screenings, numerous awards and projects set up with studios such as Miramax, Disney, Sony Pictures, Lionsgate and Paramount Pictures over the last ten years.

Upcoming feature projects include *CELLAR DOOR*, *CHASING YOUR GHOST* and *SARAJEVO CALLING*.

Viko's latest project is the feature documentary *COMING HOME* – which premiered at the Galway Film Fleadh, where it won Best Documentary and the Amnesty International Award for Best Human Rights Documentary.

COMING HOME will start its theatrical run in New York and Los Angeles in November 2015.





David Collins - Producer

David Collins runs Samson Films, one of Ireland's leading independent film companies. Notable recent credits include the Oscar-winning low budget musical *ONCE* (2006) and *EDEN* (2007), which won Eileen Walsh the best actress award at the Tribeca Film Festival in 2007. Through his television company Accomplice TV, David has produced the multiple award winning television drama series *BACHELORS WALK* and *PURE MULE* both for RTE Television and more recently co-produced JACK TAYLOR 'Shot Down' for ZDF and TV3.

Recent feature projects include *BABYGIRL* written and directed by Macdara Vallely, a low budget film, which premiered at the Tribeca Film festival. *BABYGIRL* won the Panavision Independent Cinema Award at the Santa Barbara Film Festival and Best Irish Feature Film at the Jameson Dublin Film Festival. It was released by QUAD Cinema in New York in October 2013.

Samson also co-produced *GRABBERS* a UK/ Ireland co-production written by Kevin Lehane, financed by Sony Pictures, Irish Film Board and the UK Film Council, which premiered at Sundance 2012 and released in Ireland by Element Distribution in August 2012. *Grabbers* was nominated for 4 Irish Film and Television Awards and won Best Actress, Ruth Bradley at the IFTA's in 2013.

Samson completed a number of projects in 2013. *MISTER JOHN*, written and directed by Christine Molloy and Joe Lawlor and starring Aidan Gillen. Shot on location in Singapore and London, *MISTER JOHN* premiered at the Edinburgh Film Festival and then went on to screen at the Galway Film Fleadh. It was also the opening film at the EU Film Festival Singapore. It was released in the UK and Ireland by Artificial Eye in Autumn 2013.

STAY shot on location in Galway and Montreal and written and directed by Wiebke von Carolsfeld starring Aidan Quinn and Taylor Schilling. *STAY* premiered at the Toronto Film Festival.

RUN AND JUMP written by Ailbhe Keogan and Steph Green and directed by Steph Green, this film was shot on location in Wicklow and Kerry and stars, Maxine Peake, Edward MacLiam, Will Forte and Sharon Horgan. This is co-produced with Bavaria Pictures. *RUN AND JUMP* premiered at the Tribeca



Film Festival and won the Best Irish Feature and Best First Feature at the Galway Film Fleadh. Best Feature at the New York Irish Film Festival and the Silver Spike Feature Award at the Valladolid International Film Festival. It also screened at the Montreal Film Festival, Milano Film Festival and Shanghai International Film Festival.

THE SEA adapted from the award-winning novel by John Banville and directed by Stephen Brown and was shot on location in Wexford and stars Ciaran Hinds, Charlotte Rampling, Natasha McElhone, Rufus Sewell and Sinead Cusack. This is co-produced with Independent Films (UK) who are also selling the film. *THE SEA* premiered at the Edinburgh Film Festival and was the closing film at the 2013 Galway Film Fleadh. *The Sea* also screened at the Toronto Film Festival.

David is a board member of Screen Producers Ireland and a founding director of the Lighthouse Cinema in Dublin. He is also a member of the European Film Academy.



Robert Flood – Cinematographer

Robert Flood was born and raised in Dublin, Ireland.

From a young age he was introduced to theatre and film sets by his father, whom is an award winning Theatre Art Director. Inheriting his father's keen eye for detail, Robert graduated from the National College of Art & Design (Bachelor of Arts with honours) where he studied photography, painting and drawing. His artwork grew from still photography and he began to discover the aesthetic possibilities this visual medium could offer. From Video Art Installations he quickly progressed into the narrative.

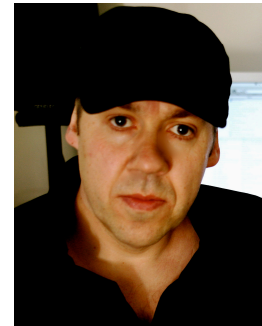
Robert found his way into the family of the camera department in the Irish Film industry. Since then he has worked on many features, shorts, commercials and music videos. He has assisted many great cinematographers including Christopher Doyle and Larry Smith B.S.C.. Everything he learns from his experiences, he puts into his own work.

Robert has shot a number of short films including "Cookie Monster" directed by Deric Herbert, "Breaking Up" directed by Tim Hanan, "Distractions" directed by Bryan Duncan and music videos by the Zealots and Your Arch Enemies.

Robert also shot and directed “Touch” a short starring Brendan Conroy. Recently he shot a commercial for “The Nightmare Realm Cork” and collaborated with Artist Joe Caslin and shot the short “Sons of our Nation, Achill Henge”.

In 2012 Robert shot the feature-length documentary “COMING HOME”. A touching story about New Yorker Angel Cordero, who attempts to save his relationship with his teenage daughter after he is released from prison having served 13 years for a crime he did not commit. The documentary premiered at the Galway Film Fleadh 2013 where it won two awards: Best Irish Feature Documentary and the Amnesty International Award for Best Human Rights Documentary.

Robert brings his unique talents and eye to every job. He is always striving to learn from all walks of life and looking for elements that he can adapt and use in his creative expression.



Rori Coleman – Composer

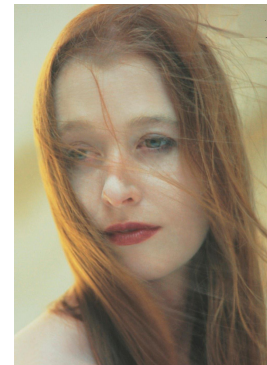
Dublin-born Rori Coleman is a composer, arranger and producer/engineer. He studied classical guitar and music theory at the Royal Irish Academy of Music. Composition credits include: music for the feature films Short Order with Emma de Caunes, Jack Dee, John Hurt, Vanessa Redgrave, and Rade Serbedzija; Keys to the City 2012 with Rory Keenan, Conor Mullen, Natalia Kostrzewa, Ger Ryan. Numerous short films including Patsy Dick a winner at the Fastnet Short Film Festival 2013, Sugarstick winner of best black comedy at the New York International Independent film and video festival 2009.

Composition for many documentaries including Coming Home winner of the Best Irish Feature Documentary and Best Human Rights Documentary in association with Amnesty International at the 25th Galway Film Fleadh 2013, the Global Nomad series, Decay, Nasc Greenland. Music for advertising, commissions include: Independent News and Media Group PLC, Lufthansa Airlines, European Environment Agency, Eat Water.

Arranging/Production/Engineering/Musician credits include: Additional arrangements/vocal arrangements for the Spider-Man musical currently playing on Broadway <http://spidermanonbroadway.marvel.com>, co-producer and guitarist on “Love’s in need of love today” written by Stevie Wonder



performed by Bono and Stevie Wonder for the documentary film Darfur now. Recording engineer on “I am the blues” from Johnny Hallyday’s 2008 album *Le Coeur d’un Homme*. Producer and engineer on ‘Invocation’ the debut album by leading Irish classical guitarist Michael O’Toole. Coproducer and engineer on “Adolf Gebler, Clarinetist” by Roger Doyle from his ‘Cool Steel Army’ album 2008. String arrangement on “Should have been gone” for Preacher’s Son from their ‘Love, Life and Limb’ album released October 2010. Rori is currently working again with Roger Doyle on his opera “The Death by Fire of Giordano Bruno” A number of scenes were performed at the Kilkenny Arts Festival in August 2013. The opera is due out in 2015. Contact: info@roricoleman.com



Dawn Kenny - Composer

Dawn Kenny was a prodigious classical pianist in her youth and was the first music student to obtain a DIT scholarship for a Masters degree in Contemporary Composition following a music degree in Trinity College Dublin. In 2002 Dawn released her debut solo album ‘Through The Loop’ with Sony Ireland to great public acclaim and her follow-up album entitled ‘Sound’ was released in October 2004 to rave reviews. She shared the stage with artists such as Bob Geldof, Ron Sexsmith, Joan Armatrading, Al Stewart, KT Tunstall and many more.

Dawn co-wrote and sang the title track of the French equestrian film *Sur la Piste des Aigles* in 2005 and in 2008, featured as a musician on Johnny Hallyday’s album *La Couer d’un Homme*. Dawn provided a string arrangement for U2’s single *Window in the Skies* in 2006 and she also has worked with producers Daniel Lanois, Rick Rubin, Steve Lillywhite, Brian Eno and Julie Taymor. Dawn wrote the title track of a guitar album called E-motion, featuring Irish guitarist John Feeley and has frequently played and recorded with celebrated Irish songwriter Cathal Coughlan for many years, most recently on *Rancho Tetrahedron* (2010).

Her songs have been covered by artists such as Carmel Conway (*This Beautiful Day* in 2008) and Roisin O’Reilly, while Dawn has also frequently collaborated with legendary left-of-centre Cork band *Nine Wassies from Baine*. Beginning her professional career with a couple of published



contemporary commissions in 1994-1995, Dawn's musical journey led to her working exclusively on and being credited with arrangements and vocal arrangements for the hit Broadway Musical *Spiderman: Turn Off The Dark*, which premiered in June 2011. Dawn's additional responsibilities on this successful show included piano-playing, work-shopping and idea development with Julie Taymor, Bono and The Edge, as well as coaching and auditioning singers and she will be involved with the new touring *Spiderman* shows which are currently under development.

Dawn is also currently collaborating on work with author and playwright David Donohue and will be working with Cartoon Saloon director Nora Twomey on a short film based on the work of James Joyce in 2013. This film will feature as part of a collection of films about Joyce's 'Dubliners' produced by Fastnet Films. Earlier this year, she co-wrote the score for the acclaimed documentary film, *Coming Home*, which was directed by Viko Nikci and produced by Samson Films and won two awards at the recent Galway Film Fleadh.

"Dawn Kenny's beautifully pure vocals are paired well with her old-fashioned piano on this cozy and promising track. 'Ten Good Reasons' bodes well for her upcoming 'sound' album. Included are Kenny's own 'Seven Days' and an ethereal cover of The Rolling Stones' Ruby Tuesday" Paul Nolan, Hotpress

"...an exceptional musician." Bono- Q Magazine

"Dawn Kenny's second album ensures that it isn't all acoustic guitars out there, strumming away relentlessly. Tracks such as 'Ten Good Reasons', 'Torn', 'Seven Days' and 'The End of the World', prove that Kenny can cut the proverbial mustard as a songwriter". Tony Clayton-Lea, Irish Times



Grace Morgan – Assistant Editor

Grace graduated from the Dublin Institute of Technology with a first class honors degree in Media Arts with Irish language. Upon completing her degree, Grace was awarded the valedictorian DIT medal along with the Sony Ericsson Digital Media Prize for being the best student in Documentary, Drama and Radio, 2010. During her time as a student, Grace also studied Documentary Studies at Columbia College Chicago.

Grace began her career on set as a Stand In/Trainee Assistant Director on the Canadian-Irish production of Camelot for Starz Entertainment. Although she



loves the hustle and bustle of being on set, her passion for editing soon began to steer her into the world of post production.

In 2011, Grace took up post as the In-House Editor for Screentime ShinAwiL. During her time there she worked across several productions in a variety of roles. Most notably Grace was the Shooting Editor and Producer for The Voice of Ireland Web, Season 1. She developed, shot and cut original content for the show's website - which went on to become the most viewed website in RTE TV history. Grace was also the Series' Shooting Editor for The Apprentice Behind the Scenes, Web Editor for Dragons' Den Season 3 and Shooting Editor on Shopping From Home. Other shows she contributed to include Masterchef Ireland, The Apprentice, Dragons' Den On Tour, The Obesity Clinic and Undercover N.I.

Towards the end of 2012, Grace found herself back on set as a Trainee Assistant Director on Vikings Season 1 - an MGM production for the History Channel. She has assisted on dramas such as Ripper Street, Quirke, Reign and Albert Nobbs. Forever looking to expand her horizons, Grace ventured into the world of commercials in 2013 working as an Assistant Producer, Researcher and Casting PA on adverts for companies such as Cadbury, Pfizer, Horseware and Molson Canadian Beer. Once again, however, Grace found herself longing to edit. She cut the debut music video for Irish artist Elle Shareef and soon afterwards teamed up with director, Viko Nikci to assist in the edit of his feature documentary, Coming Home. The documentary premiered at the Galway Film Fleadh, 2013, where it won 'Best Irish Documentary' and the 'Amnesty International Award for Best Human Rights Documentary'. Ever the keen traveller Grace moved to Toronto in July 2013 and is currently working as an Assistant Editor for Take 5 Productions on Vikings, Season 2.





COMING HOME

Legal Billing

Opening Title Cards

<p>Welcome Home Pictures Presents</p>
<p>In association with Samson Films</p>
<p>and Bord Scannán na hÉireann / Irish Film Board</p>
<p>A Viko Nikci Film</p>

Cinematography by

Robert Flood

Original Music by

Rori Coleman and Dawn Kenny

Associate Producer

Filippo Carta

Co-Produced by

Martina Niland

Produced by

Viko Nikci
David Collins

COMING HOME

Directed by

Viko Nikci

Closing Title Cards

Directed by

Viko Nikci



Produced by

Viko Nikci
David Collins

Co-Produced by Martina Niland

END CREDIT ROLL

Cinematographer
B Camera Operator
Steadicam Operator

Robert Flood
Eythan Maidhof
Robert Flood
Michael Klein

Editor
Assistant Editor

Viko Nikci
Grace Morgan

Original Music
Original Music

Rori Coleman
Dawn Kenny

Associate Producer
Researcher

Filippo Carta
Muireann O'Neill

Online Editor
Post Production Supervisor
Colourist
Dialogue Editor
Audio Sync
Re-Recording Mixer

Cillian Duffy
Ciara Walsh
Eugene McCrystal
Niall Brady
Donal Corkery
Steve Fanagan

For Samson Films

Development Producer
Production Executive
Production Assistant

Eoin O' Faolain
Mary Claire White
Alexandra Hanes



Special Thanks To

Angel Cordero	Sarah Cordero
Michelle Cordero	Antonia Martinez
Kisha Rivas	Ramon Tony Rivas
Amanda Martinez	Isabel Morales
Bo Morales	Carlos Rodriguez
Gisel Ortiz	Luis Macho Ortiz
Claudia Trupp	Barry Pollack
Ruben Valentin	Jennifer Calivas
Julio Sanchez	Dario Rodriguez
Haki Binakaj	Grace Morgan
Kirsten Sheridan	David Farrell
Peter Sheridan	Sheila Sheridan
Carlos Almonte	Chris W. Hill
Gigi Dement	Alan Maher
Mary Callery	Sarah Dillon
Aileen McCauley	Miriam Allen
Doireann Sheridan	Nora Nikci
Tahir Nikci	Hata Nikci

Tony Nikci - this one's for you, bro.

Music

"Coming Home"

Written by Carter / Cole / Grant / Hafermann

Performed by Diddy Dirty Money ft Skylar Grey

Published by Universal /MCA Music Ltd (PRS) / Universal Music Z-Songs/

WB Music Corp. (ASCAP) And Carter Boys Music (ASCAP)

All Rights on behalf of itself and Carter Boys Music Administered by WB Music Corp



“Coming Home II”

Written by Carter / Cole / Grant / Hafermann

Performed by Skylar Grey

Published by Universal /MCA Music Ltd (PRS) / Universal Music Z-Songs/
WB Music Corp. (ASCAP) And Carter Boys Music (ASCAP)

All Rights on behalf of itself and Carter Boys Music Administered by WB
Music Corp

“Como Se Baila En Habana”

Composed by Adrian Ortega

Published by THE EXTREME MUSIC LIBRARY (IRELAND)

“Realistik”

Composed by Esat Binakaj

Published by Binakaj Productions



SAMSON



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WELCOME HOME PICTURES IN ASSOCIATION WITH SAMSON FILMS PRESENT

COMING HOME

A VIKO NIKCI FILM

MUSIC RORI COLEMAN AND DAWN KENNY EDITOR VIKO NIKCI ASSISTANT EDITOR GRACE MORGAN DIRECTOR OF PHOTOGRAPHY ROBERT FLOOD
ASSOCIATE PRODUCER FILIPPO CARTA CO-PRODUCED BY MARTINA NILAND PRODUCED BY VIKO NIKCI AND DAVID COLLINS
DIRECTED BY VIKO NIKCI

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